

DAN KING

CURRICULUM VITAE

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OBJECTIVE

To innovate, create and deliver world class compelling content that lends from all facets of my creativity. To take everything I do to the next level and to be a respected professional in the media landscape.

EDUCATION

Higher School Certificate

Melville High School Kempsey, NSW

December 2001

EXPERIENCE AND POSITIONS HELD

Audio Post Production – Foxtel

Foxtel, North Ryde.

May 2014 – November 2020

Audio Post Production for the Entertainment Channels.

Managing Audio for Promos & Short Form. Including all bookings for audio suite.

Create and deliver rebrands for channels. Including FOX8, ARENA, FOX CLASSICS & more.

Work on longform audio for hosting's including, "Margaret & Graham" – Film Reviews.

Audio Editing for Podcasts including editorial and narration.

Audio Post for Music Channels including promos & live performances for CMC, Channel V & Max

Build all Podcast audio assets for Debi Marshall – Frozen Lies, Podcast. Crime Channel

Build all Podcast audio assets for Aussie Inventions that changed the world. History Channel

Program Director– Nova Entertainment

STAR 104.5, Erina, NSW

March 2013 – April 2014

Manage the strategic direction of all on air product elements.

Conceptualize engaging and relevant content including topics and tactics.

Create and deliver major station promotions.

Conduct testing including, market, music cluster and talent perceptual.

Rebrand the radio station, moving it's position from a rock format to a female skewed 'Music We All Love' (variety) position.

Write Imaging including Promos, station packaging.

Appoint personnel to key roles within the on and off air line-up.

Manage Rosters and Talent appearances.

Attend and report at a board level monthly.

Attend group programming meetings and conference calls including strategy meetings.

Guide talent with airchecks.

Systems Used

Pro Tools Mac/PC

Logic

Nex Gen

Zetta

Music Master

G Selector

Adobe/Cool Edit

Master Control

Microsoft Office

Network Audio Producer – DMG Radio
NOVA 969, Pyrmont, Sydney NSW

September 2010 – March 2013

Create and monitor national Nova branding
Network Branded New Music Intros.
Produce 'Fresh 40' a real-time iTunes countdown, built in Pro Tools under time pressures.
Write, create and maintain Imaging associated with national night show.
Voice montages and other packaging where required.
Service all stations with promotional content including show promos, sweeps, best-of excerpts.
Edit all interviews.
Assist with Breakfast and Drive audio including Parodies and Sketches
Organize, schedule and direct voice talent on a regular basis.
Write comedy and create sketch pieces and parodies.
Record and mix live artist's acoustic performances.
Create and upload daily Podcast, including the written blurb.
Archive and index all back up audio and sessions.
Attend Outside Broadcasts and all meetings.

Audio Producer Radio – MCM Entertainment

January 2010 – September 2

Jono & Dano Show, Sydney, NSW
For ARN's **WS FM** Classic Hits Network and National Syndication

Write, create and maintain Imaging associated with the show.
Voice montages and other packaging where required.
Service all stations with promotional content including show promos, sweeps, 'best of' excerpts.
Edit all interviews.
Organize, schedule and direct voice talent on a regular basis.
Write comedy and create sketch pieces and parodies.
Record and mix live artist's acoustic performances.
Create and upload daily Podcast, including the written blurb.
Archive and index all back up audio and sessions.
Attend Outside Broadcasts and all meetings.

Imaging Producer Radio– Austereo
B105 Breakfast, Brisbane, QLD

March 2008 – June 2009

Write, create and maintain Imaging associated with the show.
Make daily packaging content including show promos, sweeps, integrated intros.
Voice packaging for show.
Edit all interviews.
Create and upload daily Podcast, including the written blurb.
Organize, schedule and direct voice talent on regular basis.
Write comedy and create sketch pieces and parodies.
Record and mix live artist's acoustic performances.
Organize and record listener audio.
Conduct interviews to gain audio grabs.
Produce Imaging for national 'Big Brother Show, for the Today Network.
Archive and index all back up audio and sessions.
Attend Outside Broadcasts and all meetings.
Produce national shows for AUSTEREO network including Big Brother Show

Imaging Producer Radio - Austereo

October 2003 – March 2008

SEA FM / 2GO, SCA Gosford, NSW

Create all Imaging for both stations, including breakfast and across the day content.
Write and voice Imaging for Sea Fm, including music positioning, breakfast, all on air tactics.
Write comedy and create sketch pieces and parodies.
Appear as characters on the breakfast shows.
Record and mix live artist's acoustic performances.
Organize and record listener audio.
Conduct interviews to gain audio grabs.
Produce network imaging when needed.
Voice Commercials

Radio Announcer – Full and Part Time

November 2002 – March 2008

SEA FM / 2GO, SCA Gosford, NSW

Host mornings 9-12 for 6 months FULL TIME.
Casual Floater for 2GO and SEA FM, ongoing.
Live Street Crosses to 2GO breakfast show, interviews, stunts, competitions and comedy in a live setting.

Radio Announcer Assistant Program Manager

March 2002 – October 2002

NEW FM / 2HD Newcastle, NSW

Host nights FULL TIME. 7-12
Create on air contests, benchmarks.
Engage and relate to target, through request-based show.
Do live OB's from Local Sporting events, hosting live shows and presents.
Assist with Music Directing and Programming Duties.
Source giveaways / prizes.
Voice various sister station imaging.
Source and Cut interviews.

Voice Overs, Freelance Production

Dan King Productions, Australia

VOICE OVERS www.dankingproductions.com.au

Voice Artist at Blah Blah Blah Voice Agency Sydney
National Voice for Star FM Network, Hot FM Network, Sea FM Network
Voice continuity for 'Wake Up' on Channel Ten. (2013)
Voice Imaging for 2day FM, B105, 92.9 Perth, NX FM Newcastle
Voice Imaging for Power FM Network
Voice Imaging for MCM entertainment 'Jono and Dano Show' (2010)
Voice Commercials for the following networks;
SCA Sydney & Brisbane. Triple M and Hit Networks.
Disney Channel North Sydney
Mood Media Pyrmont
ARN Sydney (2009)
Castle Media Newcastle (March 2010, Narration Super X Channel 10)
Network Radio Voice for Super Radio FM. (currently)

FREELANCE PRODUCTION www.dankingproductions.com.au

NX FM Newcastle (Feb 2015)

Sea FM Gold Coast (Jan 2010)

Nova 969 Sydney – comedy writing ‘Sounds Different’ (Dec 2009)

913 Singapore, SPH Unionworks – Hot 30 Countdown and Day Imaging (July 2009 – Feb 2010)

1029 Hot Tomato Tactics Production Imaging. Write, Voice, Produce (2012-2013)

NEW FM & 2HD all branding and promos

JINGLE CREATION www.dankingproductions.com.au

2005 – Until Present Day – compose, produce & perform, all instrumentation and vocals

2001-2013 – Session Musician, Country Albums and Jingles, Radio/TV Branding

MUSIC COMPOSITION www.dankingproductions.com.au

ABC Country Music “Rising Stars” country compilation featured artist.

Warner Brother Australia The Celebrity Apprentice Composition for Season 3

Foxtel Production. Scott Pape’s Road to Recovery. One off special. Composition including titles

Network Jingle Package for NEW FM Newcastle. Including 50 network stations nationally.

“2 Be Real” title track collaboration, guest vocals with MC Budda. Triple J’s Unearthed finalist.

PODCAST CREATION, CONTENT CONSULTATION, EDIT-PRODUCE & CREATIVE SUPPORT

Debi Marshall Lies – Crime Channel. Foxtel Networks. [CLICK HERE](#)

Aussie Inventions that changed the world – History Channel. Foxtel Networks. [CLICK HERE](#)

Audio Production assets for the following:

“Hey Soul Sister” Podcast

“The Last Supper” Podcast

“The Workshop Whisperer” Podcast

“Newcastle Library” All podcasts and interactive audio.

“Incision-Medical Conversations” Podcast

“What the Beep” Podcast

“Growing Understanding” Speech Pathology Podcast

“Performance Hub-Dean Evans” Podcast

“The Business Big Bang Theory” Podcast

“Taylor Wheeler-Dog Training Lifestyle”

“NHM – Newcastle Hunter Mamma”

ACTIVITIES & AWARDS

Volunteer, Macleay Community Radio, 1996 - 2001

ACRA Nominee 2007, Best Achievement in Radio Production

ACRA Nominee 2009, Best Achievement in Radio Production

ACRA Nominee 2014, Best Program Director Radio

Graduate Talent Development Project, Sydney – Performing Arts Unit

Australian Idol Top 60, 2005

Programing Course AFTRS 2008

PERSONAL & PROFESSIONAL REFERENCES

Mitch Caladine – Audio Producer Virgin Radio 0421 333 973

Joel Dodds – Personal Friend 0408 125 185

PERSONAL SUMMARY

I would like to take a brief opportunity to add the following information about myself, which may be of additional interest.

I believe I have the experience and skills to carry out this position effectively and efficiently for your business, but to also extend the role to be increasingly viable and productive. I communicate well, execute tasks with the highest of integrity and industry standards and work as a 'can do' team player. It's my desire to continue to grow within the audio industry and be the best at what I do.

I take great pride in the achievements I have made to date and I do look forward to new challenges in the future. My success thus far is due to my drive and willingness to change and adapt to all working environments and my ability to work with many different people.

I am willing to further my education and experience and work very hard to ensure the very best expectations are achieved. Please do not hesitate to contact me regarding any further information you require. 0407 924 744